

William Morris Society

School Workshops for KS1 and KS2

Our workshops provide an opportunity for pupils to learn about the life of the Morris family, and they take place in the historic setting of the Coach House and Library where the family spent time together.

New! Weaving (c. 40 minutes)

Key Stages 1 & 2 Art and Design/History

William Morris embraced traditional weaving techniques instead of using modern industrial manufacturing methods. His designs were of plants, birds and other animals. In our new workshop, pupils can practise weaving using yarn in the very place that Morris designed and wove the Hammersmith rugs!

Stained Glass (c. 40 minutes)

Key Stages 1 & 2 Art and Design/History

Some of William Morris's most celebrated works of art were his beautiful stained-glass windows produced for buildings around the world. From glorious angels to sprawling foliage, Morris's windows give a unique insight into the brilliance of the Victorian era. After a brief introduction to painted glass, the children create their own 'illuminated' drawings on transparent sheets, inspired by William Morris's stained-glass windows.

Textile Design (c. 40 minutes)

Key Stages 1 & 2 Art and Design/History

To begin, pupils will explore examples of William Morris textiles in use today and discuss how he drew flowers, leaves and birds in his designs. They will see the original drawing for Morris's *Bird*, which was later woven into a textile created especially for his home, Kelmscott House in Hammersmith, as well as *Cray*, one of the most expensive printed textiles he produced, inspired by the flowing movement of the River Cray. Pupils will then draw their own flowing designs on fabric and combine them to form a continuous pattern.

Victorian Object Handling (c. 20 minutes)

Key Stages 1 & 2 History

We show the children a selection of Victorian objects from the Coach House collection, including a candle snuffer, carpet beater, candlesticks, breadcrumb sweeper, nutcracker, embroidery sampler, sugar cube tongs, chamber pot, ink pot, bell pull.

Wallpaper Printing* (45 minutes + set up and drying time) Key Stage 2 Art and Design/Maths

Following an introduction to woodblocks and wallpaper sample books, the children use polystyrene to create their own printing blocks, before using paper, paint and brushes to produce prints of their designs. Colours are kept to a limited palette, and each child will create and print their own pattern. Design themes are inspired by William Morris's prints, which often featured leaves, flowers and birds, but themes can also be tailored to suit the school.

Please bring bags to take your class's creations back to school.

Cost: School workshops are £170 per group, and we have capacity for 30 students. Two workshops can also be combined.

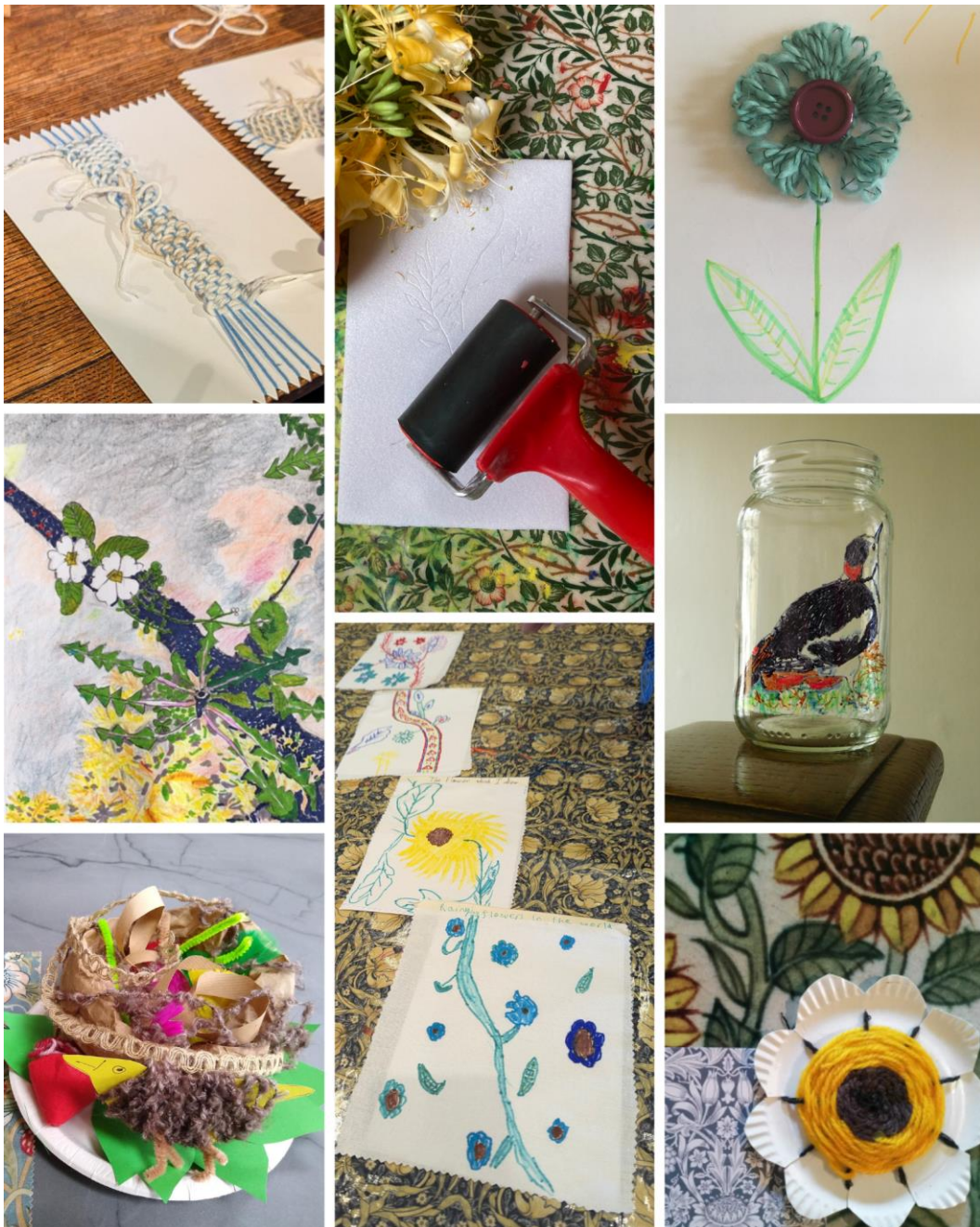
Dates: School workshops are available to book on Mondays to Wednesdays. *Please note that printing workshops are offered on Mondays only.

Booking Contact: museum@williammorrisociety.org

Venue: William Morris Society, Kelmscott House, 26 Upper Mall, Hammersmith, W6 9TA

Please provide the following information if you are interested in booking:

- Year group and number of pupils
- Details of any children with additional needs
- The workshop(s) you are interested in, along with a selection of preferred dates.



"The children were able to immerse themselves in the experience.
All the materials used mimicked the real craft techniques that William
Morris would have used."

✓ Year 6 Teacher

"The children LOVED being hands on so much for the textile design and
weaving workshops."

✓ Year 4 Teacher