William Morris Society

Schools Workshops for KS1 and KS2

**New!** **Weaving (c 40 minutes)** **Key Stages 1 & 2 Art and Design/History**

William Morris embraced traditional weaving techniques instead of using modern industrial manufacturing. His designs were of plants, bird and other animals. In our new workshop, pupils can practise designing and weaving their own pattern from nature using ribbon, braid, or yarn in the very place where Morris designed and wove the Hammersmith rugs!

**Stained Glass (c 40 minutes) Key Stages 1& 2 Art and Design/History**

Some of William Morris’s most successful works of art were the beautiful stained glass produced for windows throughout the world. From glorious angels to wonderful foliage, Morris’s windows give a unique insight into the brilliance of the Victorian era. After a brief introduction into painted glass, the children draw and 'illuminate' on transparent sheets an image taking inspiration from William Morris’s stained glass windows.

**Textile Design (c 40 minutes) Key Stages 1& 2 Art and Design/History**

After an introduction on how important nature was to William Morris and looking at the construction of leaves and of repeating designs, the children draw on ‘silk’, inspired by Morris’s natural designs. The children may choose flowers, fruit, leaves etc and they need to focus on three components of their design only (repeated pattern designing). They will also look at wallpaper and fabric patterns, with a focus on repetition, symmetry, colours and textures.

**Victorian Object Handling (c 20 minutes)**  **Key Stages 1 & 2 History**

We show the children a selection of Victorian objects that we have here at the Coach House, such as a Candle Snuffer, Carpet Beater, Candlesticks, Breadcrumb Sweeper, Nutcracker, Embroidery Sampler, Sugar Cube Tongs, Chamber pot, Ink pot, Bell pull.

**Wallpaper printing (45 mins + set up and drying time) Key Stage 2 Art and Design/Maths**

With an introduction looking at woodblock and wallpaper books, for the workshop, the children use polystyrene to create their own designs, and paper, paint and brushes to do the actual printing. Colours will be restricted. Each child creates and prints their own design.

We can limit designs to leaves/flowers/birds or other themes which works for the school.

**Story-Telling (one hour)** **Key Stage 1 English**

Retelling “Sigurd and the Dragon”. Based on Morris's Icelandic Sagas, join Sigurd in his adventures in the mountains where he is advised by Odin and faces the fearsome dragon, Fafnir. He finally vanquishes Fafnir and takes his fabulous treasure. The pupils enact the story in costume ending with a tableau vivant.

**Cost**: The cost is £170 per group for the school workshops. Two of the workshops can be combined. Our current booking days are Wednesdays and Fridays.

*The workshops provide an opportunity for pupils to learn about the life of the Morris family, and they take place in the spaces where the family would have spent time in. This includes the historic setting of the Coach House and Lower Library.*

**Venue**: William Morris Society, Kelmscott House, 26 Upper Mall, Hammersmith, W6 9TA

Booking email: wmsadmin@williammorrissociety.org [www.williammorrissociety.org](https://www.williammorrissociety.org)If possible, please provide the following information when booking: year group; number of pupils; workshop/s you are interested in; and a selection of preferred dates.