

William Morris Society Schools Workshops for KS1 and KS2

- 1. Stained Glass (c 40 minutes)** **Key Stages 1 & 2 Art and Design/History**
The children draw and 'illuminate' a letter with pens on acetate using Morris's printing and interest in illuminated manuscripts and Medieval design and nature.
- 2. Textile Design (c 40 minutes)** **Key Stages 1 & 2 Art and Design/History**
After an introduction on how important nature was to William Morris and looking at the construction of leaves and of repeating designs, the children draw on 'silk', inspired by Morris's natural designs. The children may choose flowers, fruit, leaves etc and they need to focus on three components of their design only (repeated pattern designing). They will also look at wallpaper and fabric patterns, with a focus on repetition, symmetry, colours and textures. At the end of the session the individual pieces are put together forming a large continuous block.
- 3. Victorian Object Handling (c 20 minutes)** **Key Stages 1 & 2 History**
We show the children a selection of Victorian objects that we have here at the Coach House, such as a Candle Snuffer, Carpet Beater, Candlesticks, Breadcrumb Sweeper, Nutcracker, Embroidery Sampler, Sugar Cube Tongs, Chamber pot, Ink pot, Bell pull.
- 4. Story-Telling (one hour)** **Key Stage 1 English**
Retelling "Sigurd and the Dragon". Based on Morris's Icelandic Sagas, join Sigurd in his adventures in the mountains where he is advised by Odin and faces the fearsome dragon, Fafnir. He finally vanquishes Fafnir and takes his fabulous treasure. The pupils enact the story in costume ending with a tableau vivant.
- 5. Wallpaper printing (45 mins + set up and drying time)** **Key Stage 2 Art and Design/Maths**
With an introduction looking at woodblock and wallpaper books, for the workshop, the children use woodblocks to create designs, and paper, paint and brushes to do the actual printing. Colours will be restricted. Each child creates and prints their own design.
We can limit designs to leaves/flowers/birds or other themes which works for the school. The closing ten minutes will look at the Kelmscott Chaucer and the Printing press.
- 6. Citizenship (c45 minutes per group of 16)** **Key Stage 2 Citizenship/PSHE**

This workshop is based on Ford Maddox Brown's painting *Work* and explores the different layers of society in the 19th century, as employment moved from the country to towns and cities; the pupils will explore job satisfaction, job prospects, and general "happiness" through the people in the painting. In addition they will have experience of "reading" a painting. It is designed for years 5 – 7 but can be adapted for years 3 and 4.

The programme has cross-curricular links to English and History for Key Stage 2 and 3.

Cost: The cost is £170 per group for the school workshops. Two or more of the workshops can be combined.

Venue: William Morris Society, Kelmscott House
26 Upper Mall, Hammersmith, London W6 9TA
Booking: 020 8741 3735; email: wmsadmin@williammorrissociety.org

Website: www.williammorrissociety.org.uk