

## CALLING ALL LETTERPRESS PRINTERS

### 125 YEARS OF THE KELMSCOTT CHAUCER

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This year the William Morris Society celebrates 125 years since the publication of the Kelmscott Chaucer, the crowning glory of Morris's book printing venture. We are marking this important anniversary through a varied programme that includes; talks and workshop, two exhibitions, a symposium and a special double issue of our Journal. Click [here](#) to see our full offerings.

A key part of our celebrations will be a new interpretation of key extracts from the Kelmscott Chaucer, created by contemporary letterpress printers and artists. This work will be highlighted on our social media channels, feature in our Society magazine and form of the basis of an exhibition that we will host onsite at the Society and on our website.

This project aims to shine a light on the craft of printing in the 21<sup>st</sup> century while also showing the continued relevance of Morris's iconic Kelmscott Chaucer.



We invite **YOU** to print a selection from Morris's Chaucer.

You have **full creative licence** - you can use purely type, introduce illustration, print in any language, it's up to you. The **only rule** is that the submission be **no larger** than 60(W) X 85(H)cm.

To take part please write to [curator@williammorrisociety.org](mailto:curator@williammorrisociety.org) with your **top two choices** to print by **5 July 2021**, to confirm your participation. See the next page for the list of extracts to choose from.

The deadline for submission of the final piece is **September 20, 2021**

## Chaucer's 24 Canterbury Tales, featured in the Kelmscott Chaucer

\*We ask that you print a selection of 8 lines from one of the following tales. You may choose the 8 lines, or we can pick for you.

Please write to [curator@williammorrisociety.org](mailto:curator@williammorrisociety.org) with your **top two choices** to print by **5 July 2021**, to confirm your participation

1. The Knyghtes Tale (The Knight's Tale)
2. The Milleres Tale (The Miller's Tale)
3. The Reves Tale (The Reeve's Tale)
4. The Cookes Tale (The Cook's Tale)
5. The Tale of the Man of Lawe (The Man of Law's Tale)
6. The Shipmannes Tale (The Shipman's Tale)
7. The Prioresses Tale (The Prioress's Tale)
8. Chaucers Tale of Thopas (The Tale of Sir Thopas)
9. Chaucers Tale of Melibee (The Tale of Melibeus)
10. The Monkes Tale (The Monk's Tale)
11. The Nonnes Prestes Tale (The Nun's Priest's Tale)
12. The Phisiciens Tale (The Physician's Tale)
13. The Pardoners Tale (The Pardoner's Tale)
14. Tale of the Wife of Bath (The Wife of Bath's Tale)
15. The Freres Tale (The Friar's Tale)
16. The Somonours Tale (The Summoner's Tale)
17. The Tale of the Clerk of Oxenford (The Clerk's Tale)
18. The Marchantes Tale (The Merchant's Tale)
19. The Squieres Tale (The Squire's Tale)
20. The Frankeleyns Tale (The Franklin's Tale)
21. The Second Nonnes Tale (The Second Nun's Tale)
22. The Chanouns Yemannes Tale (The Canon's Yeoman's Tale)
23. The Maunciples Tale (The Manciple's Tale)
24. The Persouns Tale (The Parson's Tale)

The text of the Canterbury Tales can be found, by clicking [here](#)

A digital copy of The Kelmscott Press can be seen, by clicking [here](#)

\*Please note that the William Morris Society is in no way associated with either Project Gutenberg or the Collections at the University of British Columbia