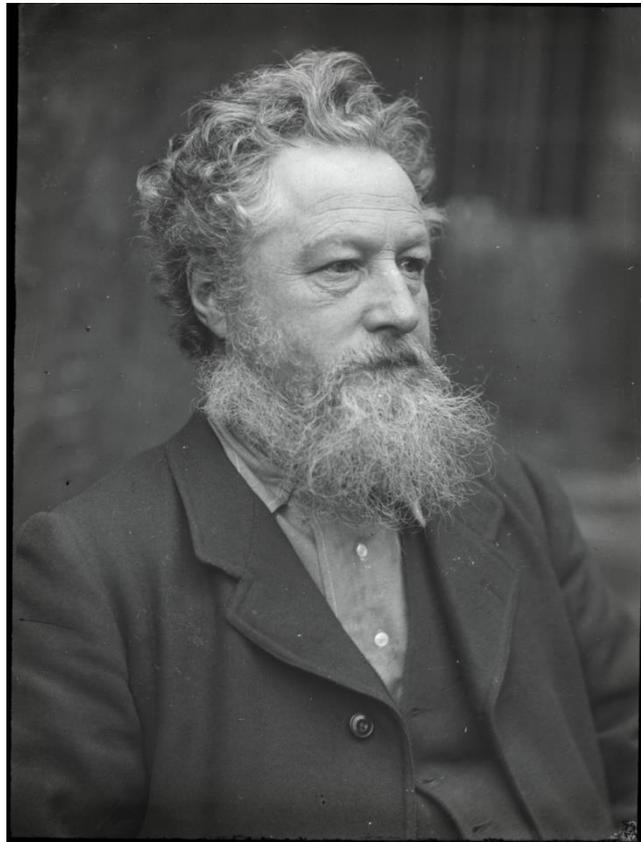




PRESS RELEASE

AUGUST 2018

DRAWING WITH LIGHT: PHOTOGRAPHS FROM THE WILLIAM MORRIS SOCIETY'S COLLECTION



Featuring images of original Morris & Co. works and previously unseen photographs of William Morris, his family and homes, this exhibition of images from the William Morris Society's collection brings together for the first time pioneering photographs taken in the latter half of the C19th by Emery Walker, Frederick Hollyer, Robert Parsons and Arthur Halcrow Verstage. *Drawing with Light: Photographs from the William Morris Society Collection* reveals the importance of photography within the Arts and Crafts Movement with carefully selected narratives and images of key individuals and places.

The exhibition focuses on four Victorian photographers, all passionate about their craft, from recognised names such as Emery Walker (1851-1933) and the renowned photographer Frederick Hollyer (1838-1933), to the lesser known but no less important figures of John Robert Parsons (1826-1909) and Arthur Halcrow Verstage (1875-1969). It is not just the photographers who play a key part in this exhibition, it is also the subjects within the images; from people to architecture to artworks to posters, the exhibition creates a rounded record of William Morris's later life and the individuals surrounding him who played pivotal roles in the Arts & Crafts Movement.

Drawing with Light takes place in the Coach House of Kelmscott House, Hammersmith, Morris's home for the last 18 years of his life. Morris started to weave his first carpets in the Coach House and when he became active in politics, it became the meeting place for the Hammersmith branch of the Socialist League.

The exhibition runs from 30th August 2018 to 28th February 2019

The Coach House of Kelmscott House, 26 Upper Mall, Hammersmith, W6 9TA

Opening times: Thursdays and Saturdays, 2 – 5pm. Free admission.

For further information & for interviews please contact:

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Notes to editors:

The William Morris Society, established in 1955, aims to perpetuate the memory of one of the greatest men of the Victorian, or any, age. The life, work and ideas of William Morris (1834-1896) are as important today as they were in his lifetime. The Society exists to make them as widely known as possible.

More information can be found at www.williammorrissociety.org